

*Questions for NONLAURELS TO ASK LAURELS print on paper color A*

What projects are you working on?

Have you ever entered an arts and sciences competition?

What do you wish you had known before becoming a Laurel?

What's the best thing about being a Laurel?

What's the hardest thing about being a Laurel?

Using only interpretive dance, explain "PLQs".

Tell me a funny Royal Court story.

What's your "stupid peer trick"?

What do you see as the "job" of the Laurels?

How do Laurel meetings work?

What do you want people who aren't Laurels to do to promote arts and sciences?

Are you a Laurel for a specific art, skill, subject, etc? Do you think there is such a thing as "\_\_\_\_\_ Laurels"?

What do you consider to be your areas of expertise?

Do you have apprentices or students? If yes, tell me more about that. If no, do you want them?

Pick another Laurel and do an impression of them. See if I can guess whom you're impersonating.

Tell me about your most embarrassing project.

Were you an apprentice to someone? Tell me about your experience.

Do you have any general advice for doing research?

What's the most important lesson being in the SCA has taught you?

Who inspires you? Why?

Who is the best dressed Laurel? (Either today or in general.)

What does the SCA mean to you?

What's your biggest SCA pet peeve?

Name three things that you can't get through an event without.

Words of wisdom are best when pithy. Give me exactly 6 words of wisdom.

What's the difference between arts and sciences?

Explain fealty in Pig Latin.

Do you think the SCA needs to do more to recruit new members? If so, what would you like to see us do as an organization? If not, what issue do you wish the SCA would address?

If you had the power to change one thing about the SCA permanently, what would you change and why?

*Questions for LAURELS TO ASK NONLAURELS print on paper color B*

What do you know about the Order of the Laurel?

What's a question that you'd like to ask a Laurel but you think would get you in trouble?

What projects are you working on?

Have you ever entered an arts and sciences competition? Tell me about your experiences.

What do you see as the "job" of the Laurels?

Without looking at Regalia, how can you tell if someone is a Laurel? (Feel free to turn this into a joke.)

Are you someone's apprentice or student? If yes, what has that relationship meant to you? If no, is it something you're interested in?

Who inspires you? Why?

What's the most important lesson being in the SCA has taught you?

What arts do you like? What arts have you tried but didn't like?

Describe a time when you overcame a challenge in the SCA.

What does the SCA mean to you?

What's your biggest SCA pet peeve?

What does fealty mean to you?

*Questions for LAURELS TO ASK NONLAURELS print on paper color B*

Name three things that you can't get through an event without.

Do you feel like you understand how Peerage councils work? If not, what would help make things more transparent?

What is your favorite type of A&S event? Why?

Describe something that you'd like to be able to do five years from now.

Do you think the SCA needs to do more to recruit new members? If so, what would you like to see us do as an organization? If not, what issue do you wish the SCA would address?

What's the most interesting class you've ever taken (in the SCA)?

Do you think Kingdom Arts and Sciences and Bardic Championship is a valuable event to you personally? Why or why not?

Tell an SCA joke or a funny event story.

Finish this sentence: "Everybody knows Laurels are..."

In your experience and opinion, what do the Peerage orders contribute to the Society as a whole?

What SCA project are you the most proud of and why?